

THE GALLERY

2011-12 Season



Janelle Howington
Oil on paper
Part of the permanent collection



Shakespeare Walk by Diana Bloomfield
Digital archival print
Part of the permanent collection

THE HUGH MORTON, JR. ART COLLECTION

Bob Timberlake established the Hugh Morton, Jr. Art Collection, housed in the Library & Technology Center, in 1997 in memory of his good friend and colleague. Each year a committee of students and faculty is formed to visit different art venues and select a piece of art to add to our permanent collection. We value this collection for its ability to enrich our lives. The individual pieces of art are also used as teaching tools to explain different techniques and styles of art to our students. The collection is a wonderful legacy for future generations.

After visiting the artwork in the Pugh Family Lobby and the permanent art collection in the library, come visit the Morton Courtyard directly behind the *young peoples' theatre* in the Fine Arts Center. The garden was designed by Tom Hunter, a friend and fellow classmate of Hugh Morton, Jr., from UNC-Chapel Hill.

THE VISITING ARTIST PORTFOLIO SERIES

Ravenscroft initiated the Visiting Artist *Portfolio Series* in 1996 in an effort to promote excellence in the visual arts. Sponsored by the **Victor E. Bell, III '74 Endowment Fund**, the *Portfolio Series* invites visiting professional artists and educators from distinguished colleges, universities, and the professional art world to Ravenscroft each year. Artists are selected based on their expertise in a given media as it relates to our art curriculum. In recent years, the *Portfolio Series* included painters, printmakers, architects, sculptors, and photographers from higher education programs at Dartmouth College, Swarthmore College, Tyler School of Art, Auburn University, Denison College, University of Pennsylvania and the University of Illinois at Urbana-Champaign.

Gallery exhibits and visiting artist workshops enhance our curriculum by exposing our students to working artists' contemporary ideas and techniques. The Visiting Artist *Portfolio Series* cultivates aesthetic appreciation for the visual arts.

VISITING ARTIST PORTFOLIO SERIES 2011-12

Upper School

Alia El-Bermani - Painting
Brent Pallas - Photography

Middle School

Dan Hohl - Stained Glass

GALLERY HOURS

8:00 am to 5:00 pm Monday through Friday
or by appointment, call 919 847 0900, extension 2278

Cover Artwork:
Persimmon by Alia El-Bermani
Oil on panel



in the Pugh Family Lobby · Fine Arts Center · Ravenscroft School

 **RAVENSCROFT**
FOUNDED 1862



Redbud by Alia El-Bermani
Oil on panel

UPPER SCHOOL PHOTOGRAPHY EXHIBITION

October

The photography students from Photography I and AP Design will exhibit their work with a mixture of collage, pinhole imagery and digital photographs. The students will explore the historic beginnings of photography with pinhole cameras, through black and white film and contemporary imagery with digital cameras. Gallery opening TBA.



Rachel Landers '12
Digital print



Angel pins
Glass by Middle School Students

ALIA EL-BERMANI

Painting

August - September

“There is a place that can be entered through the act of painting,” writes Alia El-Bermani. In this show she explores three topics: the figure, still life and nature. She uses observational techniques to create her painterly approach to “representing the often overlooked and presenting its inherent power and beauty”. Observing her artwork will take you to those places that she has visited.

UPPER SCHOOL FINE ART EXHIBITION

January

The Upper School Art Exhibition will present the best of Drawing, Painting and Foundation Art work by our students. We will celebrate the talents of our visual art students with a special opening during the month of January.



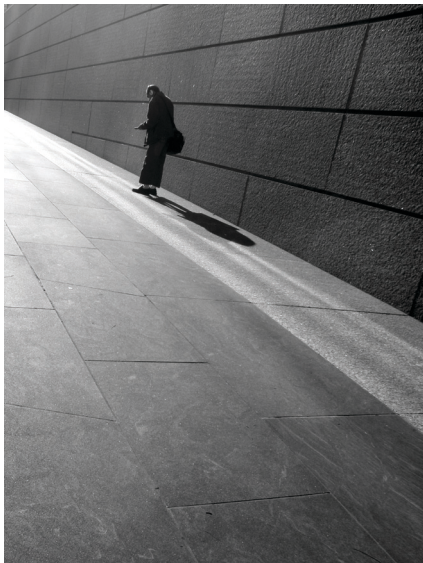
Angelika Barth '12
Red conte crayon and pastel

BRENT PALLAS

Photography

February

The beauty seen in everyday life on the streets of New York has been Brent Pallas’ passion for the past 15 years. His work captures the pulse of the city, from Chinatown to Harlem. In the vein of street photography, by such renowned artists as Gary Winogrand, Pallas takes his digital camera with him to record images that capture his attention on daily journeys. The outcome is seen in images of riveting beauty of light and balance within the frame. Pallas is also a poet whose work has appeared in *POETRY*, *The Southern Review*, *Nimrod* and other journals.



Man by Building by Brent Pallas
Digital print

MIDDLE SCHOOL FINE ART EXHIBITION

March

This show will feature work from sixth through eighth grade art classes. Included works will be sixth grade crayon etching, printmaking and drawing, while our seventh graders add mosaics, grid painting and a cross-disciplined study of multiculturalism represented in facemasks to the show. Rounding out the show will be eighth grade design projects, perspective drawings, silk paintings, and stained glass.



Rachel Hopkins '16
Acrylic on canvas



Tsunami, by AP Art Students '12
Charcoal on paper with origami

ADVANCED PLACEMENT ART EXHIBITION

April

Advanced Placement Art students will exhibit outstanding work from their AP portfolios and present work from their concentrations based on their pursuit of individual themes. This year’s talented pool of students promises to be an outstanding show of accomplishments. Join us for an opening during the month of April.

LOWER SCHOOL FINE ART EXHIBITION

May

Throughout the school year, students learn the application of various mediums such as pastel, pencil, paint and clay, while studying historical references and artistic movements. The work by the youngest members of our school will be an exciting and innovative exhibition.



Thomas Zucker '21
Mixed media

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in the Pugh Family Lobby · Fine Arts Center · Ravenscroft School · 7409 Falls of Neuse Road · Raleigh, NC 27615 · 919 847 0900