

## 2013 - Fine Arts Hall of Fame Inductee



Bill Joyner graduated from Ravenscroft in 1980 after which he earned a master's degree from the Juilliard School, and a bachelor's degree from the Catholic University of America; he also studied at the College of William and Mary. He has been singing opera professionally since 1985. He has been engaged at some of the most prestigious opera houses in the world, including the Teatro alla Scala, the Paris Opera, the Deutsche Staatsoper Berlin, the Florida Grand Opera, the Washington National Opera, and the New York City Opera. In his career, he has given over 550 performances of some 50 different roles, in 13 countries on three continents.

Bill credits the early training he received at Ravenscroft as being instrumental to his success. "Charlie Burt was my choir teacher for four years, and he was fabulous, not only in terms of vocal technique but also in terms of repertoire - my first performances of classical music were as a member of his choir. Jim Powers was my choir teacher for three years, and he and I had many conversations about what being a professional singer really meant. And Joe Sam Routh also helped me discover my passion for performing." Bill also benefitted from scholarship assistance from the A.J. Fletcher Foundation, which paid for his voice lessons during his Upper School years.

Bill also cites teachers Bruce Miller, Valencia Willoughby (Siff), Joan Battle, Bill Holleman, and Sylvia White as being especially influential.

Bill was named a Distinguished Alumni in 2000. He has returned to Ravenscroft regularly to speak with students about his field and most recently attended a reception in his honor following his performance in the opera Carmen.